

APPLICATION GUIDELINES AND ENTRY CRITERIA

DEADLINE FOR ENTRIES: WEDNESDAY, MAY 9, 2012 BY 5:00 PM

Entries must be original works of art completed between June 1, 2011 – May 9, 2012.

Entries must be written, directed and filmed by teenagers between the ages of 12 and 19, not enrolled in college full-time when the video was made. Adult assistance is limited to minor involvement.

Entry categories are Documentary, Fiction, Animation, Music Video and Recycling Public Service Announcements (PSA's) or Documentaries.

Please Note: Recycling / Litter Abatement PSA's or documentaries have been added as a special category for 2012. Entries in this category must be limited to educational or informational pieces on diversion, recycling, litter abatement or beautifying our community through waste management. Special consideration will be given for documentaries and/or PSA's specific to school recycling suitable for use in grades K-12 to support school recycling activities. *Entries of Water Conservation, Global Warming or other environmental issues will not be considered in this category.*

Documentary, Fiction and Animation Videos cannot exceed 10 minutes in length. Music Videos are limited to 4 minutes. PSA's must be under two minutes. Exceeding a time limit will disqualify a video. (Time limits include credits.)

Only original music accepted unless copyright permission obtained.

The Video Festival Committee reserves the right to disqualify works that are deemed inappropriate. Videos must be suitable for all audiences (G or PG ratings).

Entries must be submitted in standard DVD format. Each entry must have a title, artist or group name, address, phone number and school on the DVD.

Scholarships and awards will be given for best screenplay, best cinematography, best technical achievement, best actor/actress and best overall video.

Separate scholarships/awards will be given to a student and their school for the best educational/informational piece on school recycling, diversion or litter abatement.

OPTIONAL: Include a one to two-paragraph artist statement about the work. Groups may also include a statement of who they are and/or what they represent.

LIABILITY

All videos will be handled with care. However, the Video Festival Committee can accept no responsibility for loss, damage or theft. All entries become property of the City of Thousand Oaks.

FESTIVAL SCREENINGS

Premiere screenings of the nominees will be held in June 2012 at a time and place to be determined.

COMMITTEE AND JURISTS

The Video Festival Committee is composed of representatives from the Thousand Oaks Cultural Affairs Commission, Youth Commission and Teen Center Advisory Committee. The jurists are respected professionals in the field of motion picture, television and entertainment. Jurists for the Recycling PSA / Documentary category will include professionals in environmental and waste management fields.

VIDEO WORKSHOPS

Participants/entrants are highly encouraged to attend one of the following free, one-day video workshops:

Where: Thousand Oaks Teen Center

When: Saturday, January 28, 2012 - or - Saturday, February 18, 2012

Time: 9:00 am to 12:00 pm.

Registration: Contact Peter Martinez: (805) 494-5156 or pete@crpd.org

Topics include camera techniques, lighting, story line and editing. City Environmental Programs staff will also be available to discuss recycling and diversion projects.

QUESTIONS

Contact Pete Martinez at the Thousand Oaks Teen Center, (805) 494-5156 or pete@crpd.org

The Festival reserves the right not to present awards in a category if the submissions do not fulfill the requirements.

Complete the application and deliver by 5:00 PM on Wednesday, May 9, 2012 to:

Conejo Teen Video Festival
Thousand Oaks Teen Center
1375 E. Janss Road
Thousand Oaks, CA 91360

2012 CONEJO TEEN VIDEO FESTIVAL ENTRY FORM

TITLE OF WORK _____

RUNNING TIME OF VIDEO (Including credits): _____

DIRECTOR(S) (single or multiples) _____

STREET ADDRESS _____

CITY, STATE, ZIP _____

PHONE NUMBER _____ E-MAIL _____

AGE _____ GRADE _____ SCHOOL _____

CATEGORY: Documentary Fiction Animation Music Video Recycling Public Service Announcement or Documentary

OPTIONAL: Include a one- to two-paragraph artist statement about the work. Groups may also include a statement of who they are and/or what they represent.

GROUP PROJECTS

GROUP NAME _____

ADDITIONAL CREDITS (responsibility, ages, grades, schools, phone numbers): _____

ACCESS PRODUCER AGREEMENT

As producer or legal guardian of producer of the program(s) known as: _____, (Title of Work), I accept full responsibility for program content submitted for cablecast on Time Warner Cable and other interconnected cable systems. I am thoroughly familiar with the content of the program.

I do hereby assume full responsibility and liability for having obtained the necessary copyright and any other clearance permission(s) from copyright holders or others for any and all such material utilized in the Program(s) submitted for cablecast on TOTV.

I also hereby agree to indemnify, defend and hold harmless The City of Thousand Oaks and The Conejo Recreation and Park District, all affiliates, officers, directors, employees and agents of the above, from and against liability, damages and expenses (including legal fees) arising out of any and all claims incurred as a result of cablecasting of the Program. Additional rights and submissions attached.

Signature, Video Producer Date

Print Name

Address: _____

IF PRODUCER IS MINOR:

Signature, Parent or Legal Guardian Date

Print Name

Address (if different from above): _____

Sponsored by:



THE 13TH ANNUAL
2012
CONEJO TEEN VIDEO FESTIVAL APPLICATION

